

Timeless Chesterfield sofa

Chesterfield is one of the most recognised sofas in the world. It will be perfect not only in an elegant mansion, but also in a modern interior.

What is the uniqueness of Chesterfield sofa? Its history dates back to the 18th century and its characteristic design is still a popular style known around the world. As fashion changes, the Chesterfield sofa evolves, yet its classic look still maintains its timeless appeal and adapts to almost any traditional or modern style. It is one of those pieces of furniture that never goes out of fashion.

What are the characteristics of the Chesterfield sofa?

The main association of the Chesterfield style are numerous, symmetrically distributed buttons both on the backrests and on the seat itself. Its second equally important characteristic is the identical height of the seat back and side armrests. The armrests are also pleasantly rounded. As a standard, Chesterfield-style furniture is made of leather, although high-quality smooth upholstery fabrics or ecological leather are also used more and more frequently.

A rich offer of classic Chesterfield sofas and slightly modified versions is offered by the Polish manufacturer of upholstered furniture COMPLET FURNITURE. Armchairs and even footstools can be combined with sofas. A wide colour palette of fabrics is also available.

Icon of the English style

The Chesterfield sofa is unambiguously associated with the English and colonial style. In the light of accounts about the origin of the style, all indications point to a certain Lord Philip Stanhope, a writer, Earl of Chesterfield, who lived in the 18th century. He had a great sense of style and influenced fashion trends with great effect. Today we would call him a precursor of new fashion or even a trendsetter.

This Lord Philip Stanhope was to commission a sofa for a gentleman - a seat for comfortable rest in a dignified position with your back straight. The history of the armchair is connected with its passing down after the death of the count to his relative, who was able to present the piece of furniture in such a way that it gained the interest of the elite of the time. Quite quickly the armchair made its presence felt in London salons, became an object of desire treated as an object of high class style.

The following decades saw the expansion of the Chesterfield style as a result of the development of the British Empire and the conquest of successive colonies. Chesterfield gained worldwide recognition finding its way into homes of many wealthy families, where sofas finished with luxurious velvet or leather were leading. This is how the English style became a part of the colonial style.

The ideal piece of furniture for the study

The popularisation of the Chesterfield style caused its evolution in terms of comfort. In addition to its appearance, more and more attention began to be paid to its comfort. Chesterfield sofas through interior designers began to find their way to many exclusive clubs for British gentlemen who were eager to spend a lot of time in them, making numerous social contacts.

Comfortable and luxurious Chesterfield sofas also had a prominent place in the activity of Sigmund Freud, the creator of psychoanalysis, for whom complete relaxation of a patient on a comfortable sofa was of unquestionable importance for obtaining the expected results of therapy.

Today, Chesterfield sofas are an element of equipment of a stylish study, a secluded library or a stately living room.

Chesterfield and interior design styles

Although Chesterfield sofas are very elegant and dignified, they can be arranged in many different interiors. Classic sofas are the most frequently chosen furniture by customers. Their advantage is timeless style and high quality of manufacture. Chesterfields will find their place in retro, loft, modern or glamour climates.

A traditional Chesterfield sofa is usually made of leather in brown or black colours. Over the years, however, this style has evolved so much that different variants of the furniture are available, resulting from an unconventional approach and reinterpretation of the classic approach.

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