

AINA KARI



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FOUNDER SPEECH



Marina Cighir



We believe in beauty that is slow, deliberate, and eternal.

Born from fire, shaped by hand, every creation carries the breath of its maker — an honest dialogue between heritage and vision.

After years of working with world-renowned brands in Italy and abroad, Marina Cighir returned to her beloved Treviso, near Venice, to embark on a new project for the greater good: Aina Kari design boutique. Rooted in an honest dialogue with local artisans, Marina draws on her diverse heritage to shape a distinctive and empowering style defined by coherence, strength, and originality.

Her sculptural vases, luminous chandeliers, and living décor in Murano glass are more than objects — they are statements of coherence, originality, and courage.

Aina Kari is rooted in Treviso, a small geme town nourished by the light of Venice and the mastery of Murano. Here, nature and tradition merge into experimentation, where glass, hand-hammered brass, and noble Palissandro marble are transformed into timeless forms.

She creates for those who seek meaning in matter, for those who understand that true luxury lies not in excess, but in craft, rarity, and spirit.

Each piece is a tribute to artisans who dare, to heritage that inspires, and to the future we are shaping — one flame, one gesture, one vision at a time.

This is Aina Kari.

A place where art becomes life, and life becomes design.



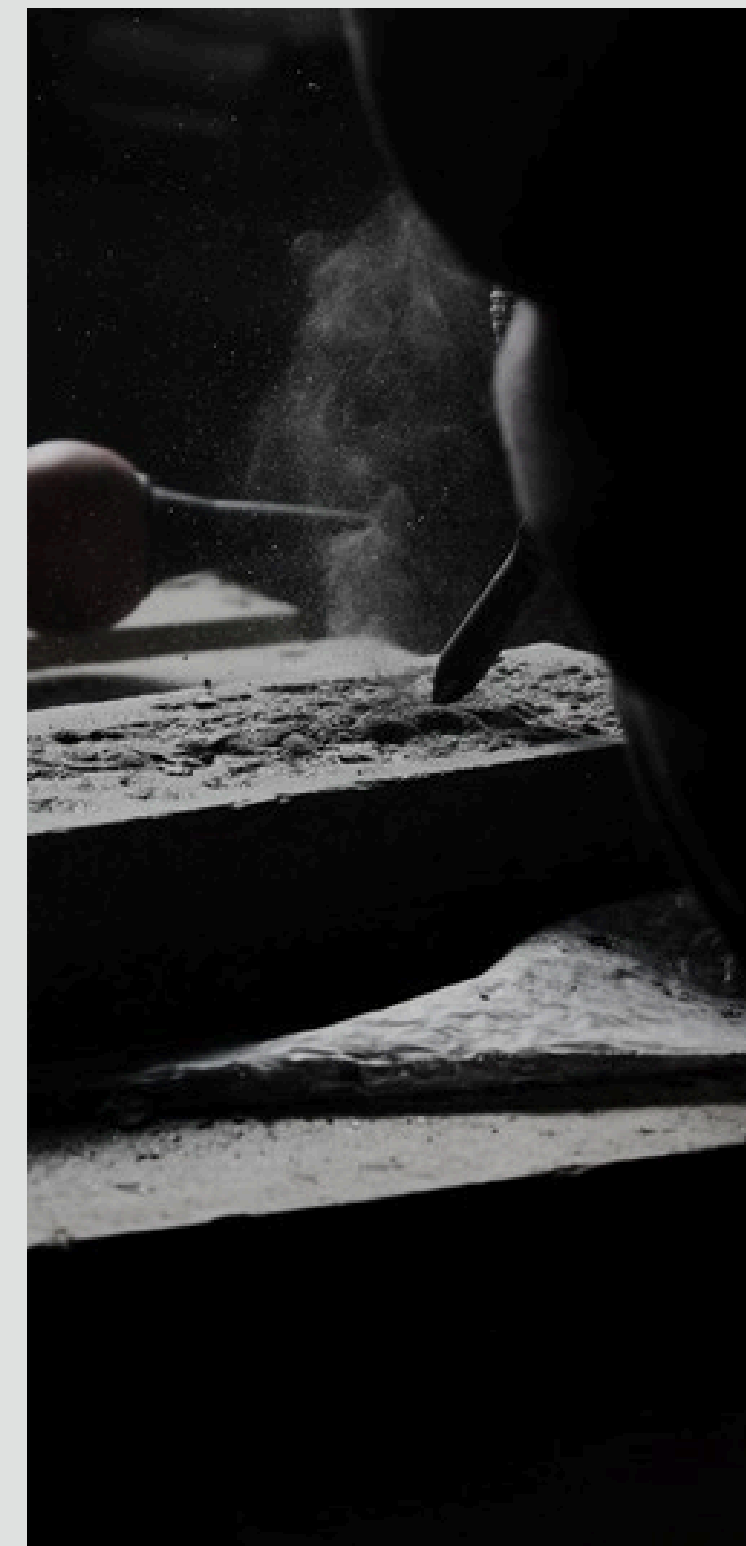
THE MEANING BEHIND THE NAME

Aina Kari is a typically Persian mode of architectural decoration, the practice of covering surfaces with mosaic of mirror glass.

Venetian glassmakers were producing small mirrors in the 15th century by cutting open blown glass cylinders; the fragile decorations were brought by Armenian silk-traders who traveled by caravans, but parts were broken during the caravan-transit to Persia.

But even broken, their light-refracting and vision-diffusing qualities not to spoke of their great intrinsic values- must have dictated their reuse as art decoration.

Aina Kari is a hymn to the Italian crafting that continuous enhances art and beauty hundred years after.





“I HAD NEVER HEARD OF THIS GEM.”

In a world of hyper-communication and constant display, the greatest compliment we ever received was:

“I had never heard of this gem.”

Because our true customer looks beyond the obvious.

They seek the unknown, they chase the unfindable, they savor the joy of discovery.

They embrace the quiet “ahness” of belonging to the few — the ones who recognize, before the rest, what is rare, meaningful, and real.

Aina Kari 'designs are registered under European Intellectual Property.

GLASS, MARBLE AND BRASS



NOBLE MARBLE

For our décor pieces with marble, we decided to use exclusively Palissandro marble.

The decorative objectS creates a bridge between contraries, bringing together the Italian masteries of sophisticated Murano glass and unique Palissandro marble monumentality and its primordial raw signature.

The polychromatic quarry in Crevoladossola, Piemonte Italy, is the only Palissandro® quarry in the world. This rock of rare beauty is composed of dolomite and other minerals contributing to its distinct lustre and shine and the striking colour variations of shades in white, beige, blue, and black. Historical documents state that Palissandro® marble was used to create some of Italy's most magnificent historical monuments, Palissandro® remarkably resistant a quality added to its rare beauty makes this perfect for all interior & exterior architectural design.



HAND HAMMERED BRASS

The brass variant revives the traditional technique of hammering and shaping copper by hand. This element adds a tactile, handcrafted quality, enhancing the contrast between reflective mirror, and the textured warmth of metal.

Aina Kari collaborates closely with the young and dedicated blacksmiths of Bottega Vazzoler, next to Aina Kari 'studio, reinforcing its deep bond with the territory while promoting ancient crafts that risk fading into obscurity without greater visibility. Through this partnership, tradition is not only preserved but reimagined, ensuring that centuries-old mastery continues to inspire contemporary design.



RIBBON

Murano glass and hand-hammered brass

ICONICAL

VENETIAN KNOTS

Knots and ropes have always been part of Venetian life — symbols of connection, strength, and timeless tradition. With The Venetian Knots collection, Aina Kari pays tribute to the Lagoon city, transforming these everyday signs into sculptural decorative candlestick holders.

The Venetian Knot lies at the heart of our most high-profile collaborations, affirming Aina Kari candleholders as a true benchmark in the world of bespoke decorative objects.

Celebrated for their distinctive design, versatile dimensions, and limitless personalization, they stand as icons of craftsmanship reimagined for today's discerning spaces.





Murano glass means colour

THE HUG OF ARTISANS

A game of braids, between fragility and strength,
transparency and robustnesses .



“STRAVEDAMENTO” | DECOR VASES



MEANING -"WONDER" (VENETIAN DIALECT)

Almost always the mist, caused by the humidity and smog of the Po valley, precludes the view of the mountains. There are days, however, in which particular meteorological situations occur, which give rise to a phenomenon that, in dialect, the lagoon fishermen call "drifting". The wind of Bora Chiara, which blows from the north-east, drives away the mist bringing clear skies, low temperatures and clear and dry air; the refraction is almost completely zeroed, so much so that the top of Monte Civetta can be the backdrop for a gondola. This is Stravedamento phenomenon. Only on these days, therefore, will the mountain horizon be visible to the naked eye and within shooting range.

The decorative object combines the craftsmanship of Murano blown vase and dozens of water drops in transparent crystal joined to a white or dark grey marble trunk, where the living, material part tells the peaks of the mountain during this majestic typically Venetian event called STRAVEDAMENTO.

Because every Aina Kari creation is rooted in its territory — in its stories, its people, its spirit. With Aina Kari, decoration goes beyond the visual: it becomes a narrative, a liaison with the land where it was born.

CURATED EVENTES



MONGOLFIERA “VENICE’ BALLOONING” LIGHTING

Sculptural lamp selected by Homo
Faber
Michelangelo Foundation
Fondazione Giorgio Cini, Venice



Edit Napoli –Curatorial Design Event



STRAVEDAMENTO

VENICE DESIGN WEEK

SPARC* – Spazio Arte Contemporanea



EDITION Art & Design
DUBAI DESIGN WEEK



ICED

ARTEMEST X HOMO FABER
CASA SANLORENZO
VENICE



VENETIAN KNOTS

L'APPARTEMENT DU
COLLECTIONNEUR
PARIS DESIGN WEEK

OBJECTS TELL STORIES OF PEOPLE'S LIVES,
LEAVING LASTING IMPRINTS
EVEN AFTER THEY'RE GONE, LIKE SHADOWS ON WALLS.

